

**THURSDAY THE OPENING OF THE ANDREA PARODI AWARDS 2019:
TEN FINALISTS COMING FROM ALL OVER THE WORLD AND
DISTINGUISHED GUESTS**

***FROM 10th TO 12th OCTOBER IN CAGLIARI, THE ONLY ITALIAN WORLD
MUSIC CONTEST***

***GUESTS - MONI OVADIA, SIMONE CRISTICCHI, TOSCA, LA MASCHERA,
“LINGUA MADRE, IL CANZONIERE DI PASOLINI”, MUSICIANS FROM THE
CONSERVATOIRE OF CAGLIARI***

HALL OF FAME AWARD 2019 - DANIELA ZEDDA



Not long until the 12th Edition of the Andrea Parodi Awards, which will see professional artists perform, alternating with the ten successful finalists of the competition event, the only one in Italy dedicated to World Music, this year seeing a large presence of foreigner artists from Poland, Senegal, Spain, the United Kingdom, Togo, Tunisia and the USA.

In a Cagliari where Summer is still evident, from 10th to 12th October at 21:1, hosted for the very first time at the Auditorium of the Conservatoire "Giovanni Pierluigi da Palestrina" of Cagliari, hosting artists such as Moni Ovadia, Simone Cristicchi and Tosca. In addition to: the winner of last year's competition, La Maschera, and artistic formations from the Cagliari Conservatoire. All under the artistic direction of Elena Ledda.

Daniela Zedda, photographer and photojournalist of international importance will receive The Hall of Fame Award 2019 .

The opening of the multimedia museum on Andrea Parodi will set the start of the Festival on the 9th October. The museum will be located on a mobile vehicle near the Auditorium of the Conservatoire.

On the same evening at 21:30, at the Bflat in Cagliari, a preview dedicated to the show "Lingua Madre, il canzoniere di Pasolini" will be on, with Duo Bottasso, Elsa Martin, Davide Ambrogio. This is an original production from the Premio Città di Loano, Mare e Miniere festival and the Andrea Parodi Awards, created by Enrico De Angelis.

The festival and contest will begin on October 10th at 20:30. Following the contestants: A.T.A. - Acoustic Tarab Alchemy (from Tunisia and Lazio) with the song "Fattouma", in Arabic; Saly Diarra (Senegal) with "Musow" in Bambara; Arsene Duevi (Togo) with "Agamà", in ewè; Fanfara Station (Tunisia, Italy and the USA) with "Rahil", in Tunisian; Krzikopa (Poland) with "Hasiorki", in Silesian; Maribop (Spain) with "Un munnu dintra un munnu" in Sicilian and Basque; Federico Marras Perantoni (Sardinia) with "Canzona di mari n.2 - Fóggu e fiàra", in Sardinian; Elliott Morris (the United Kingdom) with "The End of The World Blues", in English; Setak (Abruzzo) with "Marije", in the Abruzzese; Suonno D'Ajere (Campania) with "Suspiro", in Neapolitan. The ten finalists will perform their chosen competition song and another from their repertoire.

During the evening time will be dedicated to a percussionist quartet from the Conservatoire of Cagliari, and for the screening of the video "Hey You" by the Cypriots Monsieur Doumani (Critics Award Winners in 2018).

On this, as on the other evenings, Gianmaurizio Foderaro and Ottavio Nieddu are the assigned presenters.

On Friday October 11th, the side events will begin in the Search Conference Room. At 10am there will be a seminar on the rights of Performing Artists and Performers, led by a representative from NuovoImaie, at 11.30am a further seminar on music edition contracts, led by Maria Grazia Maxia and Paolo Audino. At 16:30 in the afternoon, Fausto Pellegrini will present his book "Incanto. Viaggio nella canzone d'autrice", which will be followed at 17.30, by a CD presentation of the collection Adoriza "Viaggio in Italia. Cantando le nostre radici", with Tosca and Piero Fabrizi, presented by Elisabetta Malantrucco.

The second evening will start at 20:30, in which all the competitors will perform a piece by Andrea Parodi, in addition to their chosen competition song. A way to honour and pay tribute to such an artist, a singer and musician of noteworthy talent, who went from singer-songwriter with Tazenda to a highly valued solo career and re-elaboration of his roots, thanks to which he became an international reference in the World Music scene. During the evening a clarinet quartet from the Cagliari Conservatoire and a representative from the Adoriza collection will perform. Guest of honour - Moni Ovadia.

On Friday, as on Saturday evening, auditors from the festival Crêuza de mã - Music for cinema will attend. Organised by the Backstage Association, in collaboration with the Centro Sperimentale di Cinematografia and Sardegna Film Commission.

There will be a seminar on "Pasolini colto e popolare: LinguaMadre", at 10:30am on Saturday 12th October in Search Conference Room, with Duo Bottasso, Elsa Martin, Davide Ambrogio, Elena Ledda, Mauro Palmas, Jacopo Tomatis.

At 11.15 am, the 5th edition of the International World Music Study Day will take place, this year entitled "Label Issues". Organised by the Parodi Awards and the Conservatoire of Cagliari, in collaboration with the Department of History, Cultural Heritage and Territory at the University of Cagliari. Gianluca Floris, Ignazio Macchiarella, Roberto Mileddu will intervene, coordinator Jacopo Tomatis.

On Saturday evening, as ever at 8.30 pm, the Grand Finale, with the competitors performing their competition song. In addition to a Conservatoire line-up, La Maschera (2018 Edition Winners), Tosca and Simone Cisticchi will all be performing. There will also be an excerpt from "Lingua Madre, il canzoniere di Pasolini" and the awarding of the 2019 Hall of Fame Award to Daniela Zedda.

All concluding with the proclamation of the competition winner, for the Critics Award and the International Jury Award, the special mentions for words, music and interpretation and the various dedicated awards. All the awards made by Maria Conte, a Sardinian goldsmith with international recognition.

This year too will entitle the winner to a tour of eight concerts offered thanks to NuovoImaie (project created with the funds of the art.7 L. 93/92) albeit in lack of the necessary requirements requested by NuovoImaie, it will be offer to one of the other finalists.

The winners will be proclaimed by three different juries. The Technical Jury, which will nominate the overall winner and special mentions; Gianfranco Cabiddu (director and musician), Gigi Camedda (musician), Lia Careddu (actress), Gaetano d'Aponte (Partner/Premio Bianca D'Aponte), Gesuino Deiana (musician and talent agent), Andrea Del Favero (Partner/Folkest), Tiziana Tosca Donati (musician and actress), Antonio Ferraro (musician, sound engineer), Giovanni Gianluca Floris (President of the Conservatoire of Cagliari, musician), Marti Jane Robertson (Sound Engineer), Pippo Rinaldi Kaballà (musician), Elena Ledda (Artist Director, musician), Silvano Lobina (musician), Annamaria Loddo (talent agent), Ignazio Macchiarella (University of Cagliari), Gino Marielli

(musician), Nicola Meloni (talent agent), Michele Palmas (Produttore S'ard Music), Diego Pani (Memorial University of Newfoundland, Canada, e musician), Simone Pittau (musician), Andrea Ruggeri (musician), Simonetta Soro (musician and actress), Stefano Starace (Partner/ Mo'lestade Spirit Festival), Jacopo Tomatis (Partner / Premio Città di Loano), Gisella Vacca (musician and actress), Dario Zigiotta (Partner, Negro Festival).

Critics Jury Members; Claudio Agostoni (Popolare Network), Simone Cavagnino (Unica Radio), Flavia Corda (Rai3 Sardegna), Tore Cubeddu (Eja TV), Enrico De Angelis (journalist, talent agent) Ciro De Rosa (Songlines), Max De Tomassi (Rai Radio 1 Stereonotte), Daniela Deidda (Sardegna Eventi 24), Daniela Esposito (Music Press Office), Salvatore Esposito (Blogfoolk), Enzo Gentile (Il Mattino), Elisabetta Malantruccio (Rai Radio Techetè), Luigi Mameli (Radiolina), Marco Mangiarotti (QN / Il Giorno), Andrea Massidda (La Nuova Sardegna), Maria Grazia Maxia (Federazione degli Autori), Duccio Pasqua (Rai Radio 1, Un giorno da gambero / Centocittà), Fausto Pellegrini (Rai News 24), Piersandro Pillonca (Uff. Stampa Consiglio Regionale della Sardegna), Timisoara Pinto (Rai Radio 1, In Viva Voce), Luca Mirarchi (Unione Sarda), Walter Porcedda (Musica Jazz), Andrea Marco Ricci (NUOVOIMAIE), Cristiano Sanna (Tiscali.it), Claudio Scaccianoce (Linkiesta.it), Giacomo Serreli (Giornalista musicale), Paolo Talanca (Il fatto quotidiano), Mario Tasca (Sardegna 1), John Vignola (Radio 1 Music Club).

International Jury Members; Sergio Albertoni (RSI, Switzerland), Thorsten Bednarz (Deutschlandfunk Kultur Radio, Germany), Edyta Magdalena Łubińska (Institute of Ethnology and Cultural Anthropology, Warsaw University), Piotr Pucylo (Globaltica Festival, Poland), Bastiaan Springer (Koncertzender, Radio Netherlands, Holland).

Admission is free, booking is essential by contacting the Ticket Boxoffice Cagliari.

Furthermore admission to collateral festival events (debates, presentations, meetings) are also free.

Premio Parodi Partners; Bflat, Il Vecchio Mulino - Sassari, European Jazz Expo, Premio Bianca d'Aponte, Negro Festival, Folkest, Premio Loano for Tradizional Italian Music, Mare e Miniere, Mo'lestade Spirit Festival, Fondazione Barùmini, Labimus (Interdisciplinary Laboratory on Music at the University of Cagliari, Department of History, Cultural Heritage and Territory), Conservatoire of Cagliari "Giovanni Pierluigi da Palestrina", Consorzio Cagliari Centro Storico, Boxofficesardegna, Peugeot Mario Seruis Automobili,

Media partners; Rai Radio Tutta Italiana, Radio Sardegna, Tiscali.it, Radio Popolare, Unica Radio, Sardegna Uno, Televisione Eja TV, Sardegnaeventi24.it, Il giornale della musica. Blogfoolk, Folk Bulletin, Mundofonías (Spain), Petr Dorůžka (Czech Republic), Concertzender Nederland (Holland).

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